

Kindergarten - Snowy Animal Collage

Objective: Students will create a winter-themed collage inspired by animals in snowy environments.

Standards:

- VA.K.CR.1.: Engage in the creative process to generate and visualize ideas.
- VA.K.CR.2 Create artwork using different shapes, colors, and textures.

Lesson Overview:

Show pictures of winter animals (like penguins, owls, and foxes) and ask students, What do you think these animals do in the snow

Activity: Students cut out shapes to create a snowy scene featuring a winter animal. They can use white paper for snow and cotton balls for texture.

Differentiation: Offer pre-cut animal templates and textured papers for those who need it.

Encourage more advanced students to add details.

Vocabulary: Collage, texture, shape, winter, animal

1st Grade - Winter Sky and Snowflakes

Objective: Students will explore lines and shapes by creating a winter night sky with snowflakes.

Standards:

- VA1.CR.2 Explore how lines and shapes can be used to make art.
- **VA1.CR.3 Use various materials to create a winter-themed work.

Lesson Overview:

- Darken the room and project images of a winter sky. Ask, "How would you show a night sky with snow?"

- Activity: Students use black or dark blue paper as a background, creating snowflakes with white crayons or chalk. Add snowflake shapes with paper or tissue paper for texture.

- Differentiation: Provide simple snowflake templates for students who need them and encourage more intricate designs for those ready for a challenge.

- Vocabulary: Line, shape, texture, snowflake, sky

2nd Grade - Birch Trees in Snow

Objective: Students will understand space and texture by creating a winter birch tree scene.

Standards:

- VA2.CR.1: Generate ideas and understand the concept of space in art.
- VA2.CR.2: Use materials to create textures and layers in art.

Lesson Overview:

- Show images of snowy forests with birch trees and ask, "How does snow change the way the trees look?"

- Activity: Students use torn strips of white paper for birch trees and create texture with black crayon for the bark. Add "snow" with white paint on a blue background.

- Differentiation: Offer guidance for creating tree shapes, and encourage students who want more detail to add shadows or background trees.

- Vocabulary: Texture, layer, background, foreground, space

3rd Grade -Winter Cabin in the Woods

Objective:Students will explore how to create depth and dimension by designing a winter cabin scene.

Standards:

- VA3.CR.1 Understand and apply perspective in two-dimensional art.
- VA3.CR.3: Experiment with depth by layering and overlapping shapes.

Lesson Overview:

-Share photos of cozy winter cabins surrounded by snow. Ask, "What makes a winter cabin look cozy?"

-Activity:Students use overlapping and layering to draw a cabin surrounded by snow-covered trees. They can add details with crayons, markers, or pastels for a warm glow.

- Differentiation:Provide templates or basic shapes for the cabin. Encourage advanced students to add details like smoke from the chimney or snow-covered roofs.

- Vocabulary:Depth, overlap, layering, dimension, perspective

4th Grade - Snowy Landscapes with Cool and Warm Colors

Objective:Students will understand the impact of warm and cool colors by creating a winter landscape.

Standards:

- VA4.CR.2 Use warm and cool colors to express temperature and mood.
- VA4.CR.3 Create depth by blending colors and shades.

Lesson Overview:

-Show landscapes with warm and cool colors to highlight how colors set the mood. Ask, "How would you use colors to show a chilly winter day?"

-Activity:Students paint or color a snowy landscape, using cool colors like blues and purples for the background and adding warm colors like oranges and reds to create contrast in elements like the sun or cabin lights.

-Differentiation:Provide color wheels for students who need help choosing colors. Advanced students can try blending colors to add dimension.

- Vocabulary: Cool colors, warm colors, contrast, landscape, mood

5th Grade - Northern Lights Over a Winter Scene

Objective: Students will explore blending techniques and color theory by creating a winter scene under the Northern Lights.

Standards:

- VA5.CR.2: Understand and apply color theory.
- VA5.CR.3 Use blending techniques to create texture and depth.

Lesson Overview:

- Show a video or images of the Northern Lights. Ask, "What colors would you use to show the Northern Lights in your art?"

-Activity: Students create a snowy landscape, blending pastel or paint colors for a Northern Lights sky. They add silhouettes of trees or mountains for contrast.

-Differentiation:Offer guidance for students needing help with blending. Encourage advanced students to experiment with shading or add animals to the foreground.

- Vocabulary: Blending, contrast, silhouette, Northern Lights, texture

Additional Strategies for Creating a “Winter Wonderland” Atmosphere**

1. Ambient Music Play gentle winter or holiday music to set a calm, focused tone.
2. Sensory Elements Bring in “snowy” props, such as cotton balls or artificial snow, to add a tactile experience.
3. Reflective Prompts At the start, ask students to share a favorite winter memory or a scene they’d like to capture in their artwork.
4. Mini Storytelling Breaks Use short winter stories, like *Snowflake Bentley* for older students, as a quick, thematic hook before starting the lesson.
5. Magical Light Play Use fairy lights or LED candles to dim the lights and create a cozy, magical environment during art time.